

JAZZ BAND



(Large ensembles require three forms per entry.)

Rating

Order or Time of Appearance: _____ Event #: _____ Class: _____ Date: _____

School: _____

Name of Organization: _____

Selection(s): _____

9-13, Div I
14-22, Div II
23-31 Div III
32-40, Div IV
40+, Div V

SCORING DEFINITIONS: (Please score each caption)

1 - Consistently outstanding, 2 - Strong; Occasional inconsistencies, 3 - Repeatedly inconsistent, 4 - Consistently weak, 5 - Unacceptable

ENSEMBLE -

TONE (characteristic timbre, control, blend) _____

INTONATION (tonality awareness, pitch center, unisons / intervals / chords) _____

PRECISION (accuracy to printed page - rhythms / notes; ensemble tightness) _____

FACILITY (ease in performing tonguing / slurring; breathing / phrasing; dexterity, attacks / releases) _____

BALANCE (ensemble / sectional; melodies / harmonies) _____

EXPRESSION / INTERPRETATION (phrase shape, style: tempo / articulation / dynamic, feel for musical line) _____

OTHER FACTORS (choice of music, feeling of ensemble, discipline, stage presence and appearance, instrumentation) _____

RHYTHM SECTION -

TIME & RHYTHMIC FEEL / FILLS / BACK-UP _____

SOLOS / IMPROVISATION -

WOODWINDS / BRASS / RHYTHM _____

_____ TOTAL POINTS

Signature of Adjudicator _____