

# VOCAL SOLO



Rating
7-10, Div I
11-17, Div II
18-24, Div III
25-31, Div IV
32+, Div V

Order or Time of Appearance: \_\_\_\_\_ Event #: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

School: \_\_\_\_\_

Performer / Voice Part: \_\_\_\_\_

Selections: \_\_\_\_\_

**SCORING DEFINITIONS: (Please score each caption)**  
1 - Consistently outstanding, 2 - Strong; Occasional inconsistencies, 3 - Repeatedly inconsistent, 4 - Consistently weak, 5 - Unacceptable

TONE (beauty, maturity, control)  
\_\_\_\_\_  
\_\_\_\_\_

INTONATION (tonality awareness, pitch center, scales / intervals)  
\_\_\_\_\_  
\_\_\_\_\_

PRECISION (accuracy to printed page: rhythms - note / rest values; duration, beat -pulse / steadiness; correctness of meters)  
\_\_\_\_\_  
\_\_\_\_\_

FACILITY (ease of performing printed notes, phrasing, breathing, posture, vocal dexterity, attacks / releases)  
\_\_\_\_\_  
\_\_\_\_\_

EXPRESSION / INTERPRETATION (phrase shape, style contrasts in tempo / dynamic / articulation, textual inflection, feel for musical line)  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

DICTION (purity / naturalness of vowels, enunciation, clarity of consonants, diphthongs, syllabic inflections)  
\_\_\_\_\_  
\_\_\_\_\_

OTHER FACTORS (choice of music, discipline, stage presence/appearance, accompaniment, memorization-if required)  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_ **TOTAL POINTS** Signature of Adjudicator \_\_\_\_\_