

JAZZ CHOIR



(Large ensembles require three forms per entry.)

Rating

Order or Time of Appearance: _____ Event #: _____ Class: _____ Date: _____

School: _____

Name of Group: _____

Selection(s): _____

9-13, Div I
14-22, Div II
23-31, Div III
32-40, Div IV
40+, Div V

SCORING DEFINITIONS: (Please score each caption)

1 - Consistently outstanding, 2 - Strong; Occasional inconsistencies, 3 - Repeatedly inconsistent, 4 - Consistently weak, 5 - Unacceptable

MUSICIANSHIP-

TONE (beauty, blend, control, energy) _____

INTONATION (tonality awareness, unisons / intervals / chords) _____

PRECISION (accuracy to printed notes / rhythms, attacks / releases) _____

BALANCE (voices, chords) _____

EXPRESSION / INTERPRETATION (style contrasts in tempo / dynamic, phrasing, musical line, groove) _____

DICTION (enunciation, stylizations) _____

OTHER FACTORS (solos, improvisation, accompaniments) _____

PROGRAMMING / STAGING-

ARRANGEMENTS / MUSICAL VARIETY / SEQUENCING / PACING _____

SHOWMANSHIP / ENERGY / FACIAL PROJECTION _____

_____ **TOTAL POINTS**

Signature of Adjudicator _____