

NEBRASKA SCHOOL ACTIVITIES ASSOCIATION

ADVISORY COMMITTEE ON PLAY PRODUCTION

Minutes of April 11, 2017 Meeting

The Advisory Committee on Play Production met on Tuesday, April 11, 2017, at 8:00 a.m. at the NSAA Office. Debra Velder, Associate Director of the NSAA, chaired the meeting. The mission of the committee was to develop the 2017-18 Play Production judge's exam, review the Play Production Judge's manual, review the past season, and to discuss improvements for the upcoming season.

Committee members present were Patsy Koch-Johns, Becky Stahr, NSCTA; Cherri Thieman, McCool Junction; Chris Kabes, Douglas County West; Brittney Lechner, Stanton; Rachel Fox, Central Valley, Genny Kubik, Cambridge; and Tyler Thompson Gering.. Ex-officio members included NSAA staff members Debra Velder and Cindy Callaway.

The committee formulated questions for the 2017-18 Play Production judge's exam and edited the Play Production Judge's Manual.

Items of discussion included:

1. Surveying participating schools on tie-breaker options.
2. Providing contracted judges with facility restrictions.
3. The host school's responsibility to inform contracted judges of any technical difficulties a participating school will encounter.
4. A registered judge attending a judge's training workshop would be given preference when contracting judges for district and state competition.
5. Providing an on-line option for judges that are unable to attend the judge's training workshop.
6. Recommended increasing the fine for a school that registers to participate in play production and does not participate in districts from \$200 to \$500.
7. Permitting district directors to recognize outstanding performers and tech crew at district competitions.
8. Include a rubric for technical crew expectations in the Judge's Manual.
9. Move seating for state play production judges closer to the stage.
10. Clarify on the Effective Ballot in the Judge's Manual that the numbers in each criteria correspond to the rubric and are not rating point values.
11. Add Reason For the Decision to the ballot.
12. Educate judges as to the rating box on the ballot for Acting and Production.
13. Remove 'use of material which is not a play' from the disqualification criteria.
14. Clarify time limits as follows: The timing device is to begin with the first sound, action, or **stage lighting**, and is to end when the lights go out and/or the curtain closes. Note: *Taking the stage in minimal lighting or in the dark is not the beginning of the play; and, the last sound can occur in the dark.*
15. *Empathetic response* on the ballot and rubric will now be *Emotionally invested*.
16. Investigating a 3-day discounted director's pass for State Play Production.

With no further business, the committee adjourned at 2:45 p.m.

Debra Velder, Associate Director

