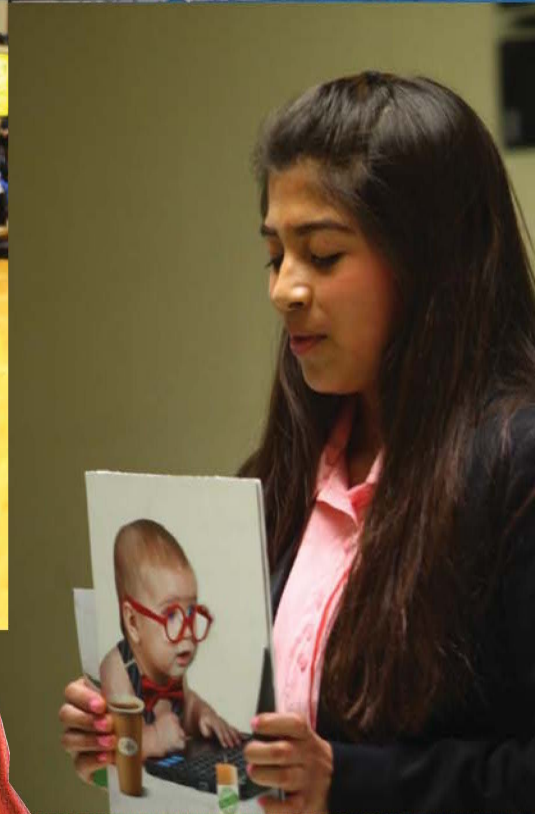


2016-2017

SPEECH MANUAL





NEBRASKA SCHOOL ACTIVITIES ASSOCIATION

NEBRASKA SCHOOL ACTIVITIES ASSOCIATION

500 Charleston, P.O. Box 85448

Lincoln, Nebraska 68501

<http://www.nsaahome.org>

This SPEECH MANUAL has been prepared and designed to provide general information in the administration of this activity. The sections of the Nebraska School Activities Association Bylaws and Approved Rulings related to this activity are included in this Manual.

Debra Velder, Associate Director, is the NSAA staff member assigned to this activity. If schools have questions regarding this activity, they should be directed to her. She can be reached at dvelder@nsaahome.org.

Key Dates

Date of First Contest: Friday, November 4

District Entries Due – Monday, February 27

District Contests – [March 11, 13, 14, 15, 16, 17](#)

State Championship

[Classes A, B, C1 – Thursday, March 23](#)

[Classes C2, D1, D2 – Friday, March 24](#)

Changes for the 2016-17 Season

In **Class A**, schools will be divided in four districts. The first eight schools will be seeded according to the previous year's district results.

Each district director shall seek input from schools assigned to that respective district for recommendations on district judges. The district director will then provide those names to the NSAA. The NSAA will contract all judges to ensure that each district contest has 10 NSAA certified judges. (*Schools will no longer need to submit the name of a judge to the NSAA.*)

Judges for Oral Interpretation of Drama will be paid \$20.00 per round for rounds of 6 or less entries. Judges for Oral Interpretation of Drama rounds containing more than 6 entries will be paid \$40.00 per round.

TABLE OF CONTENTS

NSAA Bylaws and Approved Rulings Governing Speech	3-7
Contest Judges	7
Future Dates	7
Videotaping	7
DISTRICT CONTESTS	8
Supervision of Students.....	8
Ballots	8
Dates and Sites of District Tournaments.....	8
District Assignments and Division of Classes for Competition.....	8
District Director	8
Time Schedule of District Contest	8
Suggestions When Dividing Sections.....	9
Judges and Scoring.....	9
Suggestions for District Directors	9
Sample Scheduling Grid for New Format.....	10
Breaking Ties	11
Using Two Judges at Districts	11
Determining Final Rounds	11
Selection of Judges for District and State Contests	12
Team Scoring	12
Notification of Qualifiers.....	12
District Awards.....	12
Inclement Weather	13
STATE CONTEST	13
Competition.....	13
Determining Final Rounds	14
Breaking Ties to Determine Final Placement.....	14
Sweepstake Points.....	15
Terminology	15
Judges Preference	15
Awards.....	16
Dates, Classes	16
Judges.....	16
Rules.....	16
Schedule.....	17
Site.....	17
Speech Rubrics.....	18-20
Classifications	21-22
DISTRICT ASSIGNMENTS	23-25

NSAA Bylaws and Approved Rulings Governing Speech

2.1.4 Eligibility Certificates

The NSAA requires member schools to complete an eligibility certificate on all students representing schools in non-athletic activities regulated by the NSAA.

2.12.2.2 Rules Meetings

All head coaches are required to attend an NSAA Rules Meeting annually before the season begins. Failure to do so will result in possible suspension penalties.

Absence from the required rules meeting will result in the following sanctions:

First Offense in Three-Year Period

The head coach will be suspended from coaching in any competition in that activity until

- (1) the head coach attends a make-up rules meeting, if available; or
- (2) the head coach successfully completes the open book test for officials of that activity (70% or higher); and the school's administration verifies that the coach has read all the supporting NSAA, National Federation, and safety information.

During this regular season suspension period, the head coach may continue to coach the team at practices.

Second and Subsequent Offenses in Three-Year Period

The head coach will be suspended from coaching in all NSAA end-of-season play (subdistricts, districts, playoffs, and state competition).

The head coach will be suspended from coaching in regular season competition in that activity until

- (1) the head coach attends a make-up rules meeting, if available; or
- (2) the head coach successfully completes the open book test for officials of that activity (70% or higher); and the school's administration verifies that the coach has read all the supporting NSAA, National Federation, and safety information.

During this regular season suspension period, the head coach may continue to coach the team at practices.

6.1.1 Eligibility of Students

Participation by students in any speech contest shall be governed by the eligibility rules for all activities.

NOTE: Participation for remuneration does not constitute ineligibility.

6.1.2

The following shall apply to member schools and their students that have chosen to participate in the speech activities sponsored by the NSAA:

1. During the school year, a member school shall not participate in any speech competition in Nebraska or any other state unless such competition or meet is sanctioned by the Nebraska School Activities Association.
2. During the speech season, a student shall not participate in any speech competition other than as a representative of his/her school.

The limitations do not preclude participation by a school or its students in the National Speech Tournament as permitted by NSAA Bylaws, or participation by individual students in speech competition sponsored by governmental agencies or organizations such as civic or service clubs.

6.1.2.2

In determining if a school is in violation of permitting students to participate in unauthorized speech competition, the following factors will be considered:

1. Did the coach or sponsor of the speech team organization enter the individuals in the competition?
2. Were school funds used to pay entry fees or any expenses for the individual students?
3. Was school-purchased equipment or materials used by the student?

4. Were the individual students under the supervision of the school while traveling to and from the site of such competition and/or during the competition?
5. Did the individual student actually speak or in any way perform in the speech competition?
6. Was a school name, or a name, which might be interpreted as a school, used? A school in violation of this approved ruling shall be subject to a penalty as set forth in Article 2, 2.11, NSAA Bylaws.

6.1.3 Supervision

The sponsor, coach or authorized faculty member must accompany the team or individuals in all interscholastic competition.

6.3 Length of Season

The speech season is defined as the period of time from the Friday immediately preceding the first Saturday in November to and including the State Speech Contest.

6.3.3 December Moratorium

There will be five consecutive days in December where there shall be no practice or interschool competition by individuals or teams in any speech activity. The specific dates of each five-day period shall be set by the Board of Directors three years in advance. **2016 dates are December 23-27.**

6.4.1 Participation

Participation in interschool speech competition by any school student shall be limited to two meets per calendar week (Monday through Saturday), with a maximum of twelve (12) meets.

SCOPE OF COMPETITION

6.5.1 Events

Competition under this section shall include:

1. Oral Interpretation of Drama
2. Duet Acting
3. Serious Prose
4. Extemporaneous
5. Humorous Prose
6. Informative
7. Poetry.
8. Persuasive
9. Entertainment

Please refer to the Speech Judge's Manual for purpose, rules, judging standards and disqualification criteria for each event.

6.6.2 Classification of Schools

Schools shall be divided into six classes, with classification based on the enrollment in grades 9-11 according to the enrollment figures submitted to the Department of Education on the fourth Friday of September of the preceding school year.

1. The 32 registered schools with the largest enrollment are placed in Class A, the next 48 registered schools in Class B, and the remaining schools registered for speech are divided into four classes with an equal or near equal number.

Tie-Breaker

If schools are tied in enrollment for the last position or positions of a class, the following tie-breaker will be applied:

- a. *The first tie-breaker will be a three-year average of enrollment which includes the year on which the current year's classification is based and the two previous years. The higher three-year average will be in the larger class.*
- b. *If the tie still exists, then the school with the higher immediate previous year's enrollment will be placed in the larger class.*
- c. *If a tie still exists, it will be decided by a coin flip in the NSAA office.*

2. In Class A, schools will be divided in four districts. The first eight schools will be seeded according to the previous year's district results. District A1-A4 champions will be assigned to separate districts. District runners up will be assigned to the districts in reverse order so that no district runner up and champion from the previous year shall meet in the same district.

District A1	District A2	District A3	District A4
A1 Champion	A2 Champion	A3 Champion	A4 Champion
A4 Runner-up	A3 Runner-up	A2 Runner-up	A1 Runner-up

The remaining Class A schools will be randomly assigned.

3. In Classes B, C1, C2, D1 and D2, schools are assigned to a particular district according to the school's geographical location. Available site and facilities will also be considered.
- Beginning with the school located the farthest west; schools to the east are added until the pre-determined number of schools that are to compose a district is reached. Schools located to the north and south may be selected if total travel distance to a tournament site can be decreased. This sequence continues until all schools are assigned to districts.
4. If a school decides not to compete after district assignments are made, no change will be made in district assignments. If two or more schools decide not to compete, or two or more schools close, consolidate, or enter into a cooperative agreement, the districts may be adjusted to restore a near equal number of schools or to take advantage of a reduction in travel distance.
5. If a school(s) decides to participate in an activity after district assignments are completed, the school(s) will be assigned to a district with the fewest number of schools unless the travel distance is too great, the school(s) will be assigned to the nearest district and the other district assignments will be adjusted.
6. If a school registers late for an activity after district assignments have been made and the number of schools assigned to a district is restricted to a specific number, the school which registered late will be assigned to a district which has fewer than the specified number of schools.

REGISTERED schools that do not participate in district competition will be fined \$200.

Unisex schools' enrollments will not be doubled to determine official NSAA enrollment figure for classification purposes in speech.

6.6.3 Entries

A school may have a total of **eighteen** entries in a district speech contest, with the breakdown as follows:

6.6.3.1 INDIVIDUAL EVENTS

- 2 entries per school - Humorous Prose*
- 2 entries per school - Serious Prose*
- 2 entries per school - Poetry
- 2 entries per school - Persuasive
- 2 entries per school - Entertainment
- 2 entries per school - Extemporaneous
- 2 entries per school - Informative

*When submitting entries for Humorous and Serious Prose, you will be asked to enter the following information:

Title
Author
Publisher
ISBM #
Website

Published means materials for which the coach is able to provide proof of publication using either of the following methods: Originating in print form or originating in digital form.

6.6.3.2 GROUP EVENTS

- 2 entries per school - Duet Acting
- 2 entries per school - Oral Interpretation of Drama

6.6.3.3

1. A contestant may enter and participate in two **different** events in speech for district and state competition. These can be either individual and/or group events.
2. An entry form for the district speech contest can be found on the NSAA website. When completed one copy will be sent electronically to the NSAA and another copy shall be sent electronically to the district director. **It is permissible for a school to make a change to an original entry up to the date of the contest.**

6.6.3.4

The entries to the district are to be submitted no later than a fixed date to be determined annually by the NSAA and indicated on the NSAA calendar.

District Entries Due: Monday, February 27, 2017

The entry fees for district speech contests are to be established by each district individually. Entry fees shall be determined by dividing the expenses incurred by the host in hosting the contest equally between registered schools assigned to each district.

6.6.4 Entries

In **Class A** the top four entries in each event from each district will advance to the state contest.

In **Classes B, C1, C2, D1 and D2**, the top three entries in each event from district will advance to the state contest.

Substitution shall not be permitted for a student who qualifies for the State Speech Contest in an individual event. Personnel of group events may be changed.

6.6.4.1

If an individual or team qualifies for state competition through competing in a district meet, that individual or team is expected to compete in the state contest in which he/she or the team qualifies. Unless excused by the Executive Director, the school shall be penalized.

6.7.3.1 Time Limit

If a student fails to meet minimum time limits by more than thirty seconds, the judge shall lower the contestant one assigned rank.

The timing device is to begin with the first action and ends when the speaker concludes.

6.7.5 Protests

Protests regarding the decision of judges will not be heard. Errors in computation, which prevent a qualifier from being placed in the finals, must be brought to the attention of the contest director prior to the beginning of the final round of competition.

When the finals have been completed, team points calculated, winners announced and awards issued, the results are final and no changes can be made in individual placement unless a correctable error is discovered. A correctable error shall be defined as those that involve the following:

1. Mathematical computation errors in individual points affecting placement of the speakers involved
2. Mathematical computation errors in team points affecting team placement
3. Mistakes made in calculation of judge's preference in the final round affecting the placement of the speaker involved.

If correctable errors are discovered, students or teams shall receive the appropriate medals or trophies. Trophies and medals awarded at the awards ceremony shall be returned by the individuals or teams to which they were presented.

The contest director or NSAA Executive Staff may correct clerical errors in team scoring when discovered.

6.8 Selection of Material- Speech Review Form

Each coach is reminded to select literature that will not offend the moral standards of the community to be in bad taste. It is advisable to eliminate all cursing, profane references to the Deity, and immorally suggestive comments.

The Speech Review Form can be found on the AD login page as a link directly below the district speech entry. The form certifies that speech content has been carefully examined, and the performances are approved for presentation by the students of that school. The school also takes responsibilities for royalty payments and permission granted from the author when required.

Standards. Directors shall review materials for content that may not be acceptable in a high school educational setting (i.e.: graphic sexuality/violence; obscene language, actions or scenes; and plagiarism). The administration of the school in conjunction with the director shall ensure that the speeches and requirements are in compliance with the educational mission of the school. The signed Review Form serves to certify that the materials presented have been carefully examined and reviewed for presentation. Nothing in these standards is intended to permit or encourage censorship on the basis of topic or viewpoint. The NSAA supports academic standards and academic freedom.

Contest Judges. A list of NSAA registered judges can be found on the AD and Speech Coach login. The NSAA strongly encourages schools to hire NSAA certified judges throughout the season. To be eligible to judge District or State competition, a judge must be an NSAA registered speech judge.

Future Dates.

Opening dates for initial contests in speech for 2016-2017 plus corresponding future dates, are as follows:

Year	First Contest
2016-2017	November 3
2017-2018	November 2

Video Taping.

1. A school may videotape or film sessions in which its school is performing.
2. Prior permission should be received from the host school.
3. Videotaping or filming a session, in which the recording school is not participating, is not permitted.

COURTESY

Remember that you are guests at meets, and that stationary tables/desks in the speaking rooms shall NOT be moved to avoid damaging electrical/computer connections.

RESPECT

Concerns have been expressed in regard to the lack of respect being afforded to performers, coaches, judges, audience members and host staff. Students and coaches should understand the seriousness of their responsibility to the audience and the privilege of representing their school and

community. As educators, we must recommit ourselves to the preservation of respect. Unfair acts prohibited by the spirit and intent of the rules include the use of disconcerting acts or words. Deliberately disrespecting the rules and fellow participants in the hope or expectation of gaining an advantage is deplorable and indefensible. It is imperative that coaches, performers, judges and students make an extra effort to model the type of behavior that illustrates the educational values of speech competition.

Conduct that berates, intimidates or threatens others, based on gender, ethnicity, or sexual preference is unacceptable.

District Contests

Supervision of Students.

Neither a school team nor individuals shall be permitted to compete in a district or state contest unless the team or individual is accompanied by the head coach, school administrator, or a certificated staff member.

Ballots. Ballots to conduct district contests can be downloaded from the NSAA webpage.

Dates and Sites of District Tournaments

All district contests will be held as follows:

March 11, 13, 14, 15, 16, 17

***The NSAA shall assign the sites, tournament/contest directors, and judges.

District Assignments and Division of Classes for Competition.

Only those schools submitting the speech registration fee to the NSAA are assigned to districts. Schools must compete in the district to which they are assigned.

**Class A schools -- four districts.
Classes B, C1, C2, D1 and D2 schools -- six districts.**

Six entries will advance to the final round of competition at districts in each event.

Class A, the top four performers in each event from each district shall qualify for the State Speech Championship.

Classes B, C1, C2, D1, D2, the top three performers in each event from each district shall qualify for the State Speech Championship

District Director.

The director of the tournament is granted full authority for the conduct and management of the tournament and is responsible for administration of rules and regulations and for accounting for all finances. The district contest shall be under the supervision of the NSAA.

The financial report should be completed immediately following the close of the contest and sent to the NSAA and participating schools.

Time Schedule of District Contest

Once the starting time of a contest has been set, the time shall not be changed unless mutual consent is received from all schools involved in that contest.

Suggestions when dividing Sections:

20 entries	2 sections of 7 entries, one section of 6 entries-one judge in each section
19 entries	2 sections of 6 entries, one section of 7 entries-one judge in each section
18 entries	3 sections of 6 entries – one judge in each section
17 entries	2 section of 6 entries, 1 section of 7 entries-one judge in each section
16 entries	2 sections of 8 entries – one judge in each section
15 entries	1 section of 8 entries, 1 section of 7 entries–one judge in each section
14 entries	2 sections of 7 entries – one judge in each section
13 entries	1 section of 7 entries, 1 section of 6 entries–one judge in each section
12 entries	2 sections of 6 entries – one judge in each section
11 entries	1 section of 6 entries, 1 section of 5 entries–one judge in each section
10 entries	2 sections of 5 entries – one judge in each section
9 entries	1 section of 5 entries, 1 section of 4 entries–one judge in each section
8 entries or less	Director's Discretion

For group events, a director may divide the sections to accommodate scheduling. (Ex: 12 entries, 3 sections of 4; 13 entries, 2 sections of 4 and one section of 5; 14 entries, 2 sections of 5 and one section of 4; 15 entries, 3 sections of 5, etc.)

It is the director's discretion in establishing the number of sections, and entries in each section for tournament efficiency.

Judges and Scoring.

- 1. All contestants will compete in two preliminary rounds. Preliminary round sections will each be evaluated by a single judge.**
- 2. Two judges will be assigned to judge the final round in each event.**
- 3. Each district director shall seek input from schools assigned to that respective district for recommendations on district judges. The district director will then provide those names to the NSAA. The NSAA will contract all judges to ensure that each district contest has 10 NSAA certified judges.**
- 4. Registered judges will be paid \$20.00 per round judged plus mileage at the NSAA rate. Judges for Oral Interpretation of Drama will be paid \$20.00 per round for rounds of 6 or less entries. Judges for Oral Interpretation of Drama rounds containing more than 6 entries will be paid \$40.00 per round.**

SUGGESTIONS FOR DISTRICT DIRECTORS

1. Provide participating schools with a list of the judges contracted.
2. Provide judges with programs and filled-in ballots.
3. Provide a doorkeeper to keep people from entering while rounds are in progress.
4. Provide stopwatches to time actual speaking time.
5. Allow coaches access to ballots throughout the tournament.

SAMPLE SCHEDULING GRID FOR DISTRICT FORMAT.

This is designed using 10 judges per district - 8 provided by the teams in the opposite district and 2 provided by NSAA. For the prelims, one judge per section. For finals, two judges per round.

A maximum of 20 class rooms is needed to facilitate the schedule.

TIME	EVENT	DISTRICT A		EVENT	DISTRICT B	
8:30	ENT-1	Judge B1	Judge B2	ENT-1	Judge A1	Judge A2
Flight A, Rd 1	PER-1	Judge B3	Judge B4	PER-1	Judge A3	Judge A4
	SER-1	Judge B5	Judge B6	SER-1	Judge A5	Judge A6
	DUO-1	Judge B7	Judge B8	OID-1	Judge A7	Judge A8
	OID-1	Judge B9	Judge B10	DUO-1	Judge A9	Judge A10
10:00	POE-1	Judge B2	Judge B7	POE-1	Judge A2	Judge A7
Flight B, Rd 1	EXT-1	Judge B4	Judge B5	EXT-1	Judge A4	Judge A5
	HUM-1	Judge B6	Judge B3	HUM-1	Judge A6	Judge A3
	INF-1	Judge B8	Judge B1	INF-1	Judge A8	Judge A1
		Judge B9 & Judge B10 free			Judge A9 & Judge A10 free	
11:30	ENT-2	Judge B9	Judge B10	ENT-2	Judge A9	Judge A10
Flight A, Rd 2	PER-2	Judge B5	Judge B6	PER-2	Judge A5	Judge A6
	SER-2	Judge B7	Judge B8	SER-2	Judge A7	Judge A8
	DUO-2	Judge B3	Judge B4	OID-2	Judge A3	Judge A4
	OID-2	Judge B1	Judge B2	DUO-2	Judge A1	Judge A2
1:00	POE-2	Judge B10	Judge B5	POE-2	Judge A10	Judge A5
Flight B, Rd 2	EXT-2	Judge B6	Judge B3	EXT-2	Judge A6	Judge A3
	HUM-2	Judge B8	Judge B7	HUM-2	Judge A8	Judge A7
	INF-2	Judge B4	Judge B9	INF-2	Judge A4	Judge A9
		Judge B1 & Judge B2 free			Judge A1 & Judge A2 free	
2:30	ENT-F	Judge B3	Judge B8	ENT-F	Judge A3	Judge A8
Flight A Finals	PER-F	Judge B1	Judge B7	PER-F	Judge A1	Judge A7
	SER-F	Judge B2	Judge B10	SER-F	Judge A2	Judge A10
	DUO-F	Judge B9	Judge B5	OID-F	Judge A9	Judge A5
	OID-F	Judge B4	Judge B6	DUO-F	Judge A4	Judge A6
4:00	POE-F	Judge B1	Judge B8	POE-F	Judge A1	Judge A8
Flight B Finals	EXT-F	Judge B2	Judge B7	EXT-F	Judge A2	Judge A7
	HUM-F	Judge B5	Judge B9	HUM-F	Judge A5	Judge A9
	INF-F	Judge B3	Judge B10	INF-F	Judge A3	Judge A10
		Judge B4 & Judge B6 free			Judge A4 & Judge A6 free	
5:30		AWARDS			AWARDS	

BREAKING TIES

USING TWO JUDGES AT DISTRICTS

When two judges are assigned to judge the final round in each event at district speech competition, ties in cumulative rank will be broken as follows:

1. Reciprocals applied to the final round.
2. Highest cumulative rating points in the final round.
3. Lowest rank in the preliminary round.
4. Highest rating points in the preliminary round.
5. Judges brought back together to break the tie.

***NOTE:** *There is **NO Judge's Preference** when only two judges are used.*

DETERMINING FINAL ROUNDS

The final round shall consist of six (6) contestants. The following procedures will be used to determine which students advance out of the preliminary rounds:

- 1 – Lowest Cumulative Speaker Rank
- 2 – Highest Cumulative Speaker Points

If ties in cumulative scores bring the number to more than six (6), the following priority system shall be used to break ties:

3 – Head-to-Head Competition:

- A - If the tied speakers met in only one preliminary round, the speaker that ranked higher in that round advances.
- B – If the speakers met in both preliminary rounds, and the same speaker ranked higher in both rounds, that speaker advances.

4 – Reciprocals:

Rank	1	2	3	4	5	6	7
Reciprocal	1	$\frac{1}{2}$	$\frac{1}{3}$	$\frac{1}{4}$	$\frac{1}{5}$	$\frac{1}{6}$	$\frac{1}{7}$
As a Decimal	1 .5	.33	.25	.2	.17	.14	

Then add these numbers and the contestant with the highest score is the best of the three, and the next highest score receives the next rank, etc. See example below:

DISTRICT EXAMPLE

	Ranks	Converts to	Total	Place
Speaker A	1 5 = 6	1.00 .20	1.20	1st
Speaker B	3 3 = 6	.33 .33	.66	3rd
Speaker C	2 4 = 6	.50 .25	.75	2nd

The reciprocals are then added and the speaker with the highest cumulative reciprocal score advances.

Selection of Judges for District and State Contests

Judges for all district and state contests are selected and contracted by the NSAA. In general, the following selection criteria shall be used:

1. Any judge interested in working district or state contests shall apply to the NSAA by submitting a completed online NSAA application form for each activity.
2. NSAA judge's ballot results submitted by coaches and activities administrators on the online form will be taken into consideration for the selection criteria. (Coaches have the opportunity to vote for judges on their coach login page.)
3. Consideration will be given to experience and geographical location judges.
4. Consideration for state will be given to a judge's availability to judge district contests, ballot results, experience and geographical location of judges.
5. Judging fees shall be established by the NSAA Board of Directors.

Team Scoring. A point system will be used to determine the first place team.

Team scoring shall include both preliminary and final round scoring. **A speaker shall receive preliminary round points for each preliminary round in which they compete.**

Preliminary Round Points:

Superior Rating	4 Points
Excellent Rating	3 Points
Good Rating	2 Points
Fair Rating	1 Point

Final Round Points

First Place	20 Points
Second Place	18 Points
Third Place	16 Points
Fourth Place	14 Points
Fifth Place	12 Points
Sixth Place	10 Points

In the event there are not sufficient entries in an event to warrant a preliminary rounds at the discretion of the director, a final round will only be conducted in that event. Final round points will be awarded in addition to corresponding preliminary round points when calculating team scores.

Total the points from the rating of the judges from each event.

If there is a tie for championship and/or runner-up honors, the following will be used to determine the finish, following each step in order until there is no tie:

1. The school with the most state qualifiers will be the winner.
2. The school with the most "superior" ratings will be the winner.
3. The school with the most "excellent" ratings will be the winner.
4. The school with the most "good" ratings will be the winner.
5. The school with the most "fair" ratings will be the winner.
6. If a tie still exists, the schools will finish with a tie.

Notification of Qualifiers. Schools qualifying will not have to register their own entries with the state contest director.

The district director will notify the NSAA of their state qualifiers electronically immediately following the conclusion of their contest.

District Awards

A championship plaque and a runner-up plaque will be awarded to the top schools in each class in each contest at the district level.

Individual medals will be presented to all finalists in each event.

A certificate will be awarded to each school winning superior in Oral Interpretation of Drama and Duet Acting.

A certificate will be awarded to superior winners in individual events.

Schools can download the certificates on their coach's login page.

Inclement Weather. Snowstorms or other inclement weather conditions may force the postponement of a district or state contest.

The tournament director has the sole authority for the postponement and rescheduling of such contest. In determining whether to postpone or to hold the contest as scheduled, the director should consider the following factors:

1. The weather and road conditions at the site of the contest.
2. Existing weather and road conditions at the location of the schools that are to compete that day.
3. Road conditions between tournament site and the competing schools.
4. The weather conditions immediately prior to, during, and following the contest, as reported by the weather bureau.

If, after considering the various factors, the tournament director determines that competition is to go on as scheduled, all schools are to be notified early enough to allow each team sufficient time to travel to the contest site.

Once the decision has been made to hold an event as scheduled and any team has begun to travel, the contest shall go on.

If the tournament director feels a postponement is necessary, he/she shall request permission from the Executive Director before postponing the day's activities.

Once the meet or tournament has been postponed, the director shall be responsible for setting the new time, date, and site, if necessary, for the continuation of the contest.

The previously agreed upon schedule may be changed so as to complete the contest by the required dates.

Contest receipts are not to be used to reimburse any school for additional expenses incurred because of a postponed contest.

State Contest

Competition There will be two preliminary rounds in each event for each class.

For the finals, six entries in each event will be selected for competition on the basis of preliminary round rankings. If there are unbreakable ties, more than six entries may go into the final round. Rating points will be used to break ties for the last qualifying spots.

There will be a separate drawing for each round in Extemporaneous Speaking.

1. Classes B, C1, C2, D1, and D2 students will have one hour for preparation time.
2. Class A schools will have thirty minutes for preparation time.

Judging ballots with both rating and ranking scales will be used in the contest.

Contestants will be both rated and ranked in each round.

One judge will be used in all preliminary rounds.

Three judges will be used in the final round.

It is the coach's responsibility to verify a speaker's placement into the final round by comparing a speaker's ranking and rating points against the break scores posted on the finalist listing. Any mathematical discrepancies must be reported to the Director of the Contest prior to the start of the final round in that event.

DETERMINING FINAL ROUNDS

The final round shall consist of six (6) contestants. The following procedures will be used to determine which students advance out of the preliminary rounds:

1 – Lowest Cumulative Speaker Rank

2 – Highest Cumulative Speaker Points

If ties in cumulative scores bring the number to more than six (6), the following priority system shall be used to break ties:

3 – Head-to-Head Competition:

A - If the tied speakers met in only one preliminary round, the speaker that ranked higher in that round advances.

B – If the speakers met in both preliminary rounds, and the same speaker ranked higher in both rounds, that speaker advances.

4 – Reciprocals:

Rank	1	2	3	4	5	6	7
Reciprocal	1	$\frac{1}{2}$	$\frac{1}{3}$	$\frac{1}{4}$	$\frac{1}{5}$	$\frac{1}{6}$	$\frac{1}{7}$
As a Decimal	1 .5	.33	.25	.2	.17	.14	

Then add these numbers and the contestant with the highest score is the best of the three, and the next highest score receives the next rank, etc. See example below:

5 – If ties cannot be resolved using steps 3 or 4, those tied shall be included in the final round.

STATE EXAMPLE

	Ranks	Converts to	Total	Place
Speaker A	1 3 3 = 7	1.00 .33 .33	1.66	2nd
Speaker B	2 1 4 = 7	.50 1.00 .25	1.75	1st
Speaker C	3 2 2 = 7	.33 .50 .50	1.33	3rd

The reciprocals are then added and the speaker with the highest cumulative reciprocal score advances.

BREAKING TIES TO DETERMINE FINAL PLACEMENT

THREE JUDGES IN THE FINALS

When three judges are assigned to judge the final round in each event at the state speech competition ties in cumulative rank will be broken as follows:

1. Judge's preference in the final round.*
2. Reciprocals applied to the final round.*
3. Highest cumulative rating points in the final round.
4. Lowest cumulative rank in the preliminary rounds.
5. Reciprocals applied to the preliminary rounds.
6. Highest cumulative rating points in the preliminary rounds.
7. Judges brought back together to break the tie.

*If there is a tie on ranks in the round, judge's preference shall be used to break the tie. The following diagram illustrates the "judge's preference" method of breaking ties:

	Judge 1	Judge 2	Judge 3	Total
Speaker A	1*	2	3	6
Speaker B	4	1*	1*	6

In this case, Judge 1 ranks Speaker A over Speaker B, Judge 2 ranks Speaker B over Speaker A, and Judge 3 ranks Speaker B over Speaker A. Thus, two out of the three judges have preferred Speaker B.

**In case of an unbreakable three-way tie, inverted fractions (reciprocals) shall be used.

Rank	1	2	3	4	5	6	7
Reciprocal	1	1/2	1/3	1/4	1/5	1/6	1/7
As a Decimal	1	.5	.33	.25	.2	.17	.14

Then add these numbers and the contestant with the highest score is the best of the three, and the net highest score receives the next rank, etc. See example below:

	Ranks	Converts to	Total	Place
Speaker A	1 3 3 = 7	1.00 .33 .33	1.66	2nd
Speaker B	2 1 4 = 7	.50 1.00 .25	1.75	1st
Speaker C	3 2 2 = 7	.33 .50 .50	1.33	3rd

In case of a tie in inverted fractions among 2 of the 3 tied speakers, revert back to judge preference to resolve the tie between the 2 tied speakers. See the example below:

	Ranks	Converts to	Total	Place
Speaker A	4 2 5 = 11	.25 .50 .20	0.95	4th
Speaker B	3 6 2 = 11	.33 .17 .50	1.00	3rd
Speaker C	2 3 6 = 11	.50 .33 .17	1.00	2nd

* the 1.00 tie between speakers B and C is broken on the basis of Judge Preference (Speaker C is preferred over Speaker B by 2 of the 3 judges).

6.7.4.1 Sweepstake Points

Sweepstakes points for the state speech tournament will be based on final round scoring only. Points shall be scored as follows:

First Place	20 Points
Second Place	18 Points
Third Place	16 Points
Fourth Place	14 Points
Fifth Place	12 Points
Sixth Place	10 Points

1. Sweepstakes points for the state speech tournament will be based on final round scoring only.
2. The team with the greatest number of points shall be the sweepstakes winner in each class.
3. The team with the second greatest number of points shall be the runner-up in each class.
4. The winning coach in each class will also be presented with an NSAA award.
5. State championship and/or runner-up speech teams may purchase state medals for their teams through the NSAA.

Terminology.

Reciprocals Reciprocals require that each rank be assigned the decimal equivalent of its place. Hence, 1st-1.0, 2nd-.5, 3rd-.33, 4th-.25, 5th-.20, etc. The reciprocals are then added and the play or speaker with the highest cumulative reciprocal score wins.

Judges Preference

This method compares the judge's rank to determine which performance is preferred.

Awards.

Finalists placing and competing in the finals will receive medals. Sweepstakes trophies will be presented to the winning and runner-up schools in each class. The point system will be used to determine sweepstakes winners.

To award superior certificates when multiple judges are used, the judge's ratings shall be averaged. If the average of the ratings is 45 points or greater in speech, a superior certificate will be issued. The average shall not be rounded up to the nearest whole number.

Dates and Classes

Classes A, B, C1 – Thursday, March 23

Classes C2, D1, D2 – Friday, March 24

Judges. The NSAA will select and contract state contest judges. Registered judges will be paid \$25.00 per round for judging. Mileage at NSAA rate. The NSAA will secured a block of rooms for judges lodging.

Rules. Rules and standards as written in the 2016-2017 Yearbook, the NSAA Judge's Manual and presented in this Speech Manual shall govern the contest.

Speaking Room. Please remember that you are a guest on campus, and that stationary tables/desks in the speaking rooms shall NOT be moved to avoid damaging electrical/computer connections.

2017 State Schedule

Thursday, March 23

7:00 am	Registration Begins		
7:30 am	Class B Extemp Draw		
8:00 am	Class B – Round 1	Class C1 – Rd 1 – OID, Duet, Persuasive, Humorous, Poetry	
8:30 am	Class B Extemp Round 1	Class C1 Extemp Draw	
9:00 am			Class A Extemp Draw
9:30 am		Class C1 – Rd 1 – Extemp, Serious, Informative, Entertainment	Class A – Round 1
10:00 am	Class B Extemp Draw		
11:00 am	Class B – Round 2	Class C1 – Rd 2 – OID, Duet, Persuasive, Humorous, Poetry	
11:30 am		Class C1 Extemp Draw	
12:00 pm			Class A Extemp Draw
12:30 pm		Class C1 – Rd 2 – Extemp, Serious, Informative, Entertainment	Class A – Round 2
1:00 pm	Class B Extemp Draw		
2:00 pm	Class B Finals	Class C1 Finals – OID, Duet, Persuasive, Humorous, Poetry	
2:30 pm		Class C1 Extemp Draw	
3:00 pm			Class A Extemp Draw
3:30 pm		Class C1 Finals – Extemp, Serious, Informative, Entertainment	Class A Finals
4:30 pm	Class B Awards		
5:30 pm		Class C1 Awards	
6:00 pm			Class A Awards

Friday, March 24

7:00 am	Registration Begins		
7:30 am	Class D1 Extemp Draw		
8:00 am	Class D1 – Round 1	Class D2 – Rd 1 – OID, Duet, Persuasive, Humorous, Poetry	
8:30 am	Class D1 Extemp Round 1	Class D2 Extemp Draw	Class C2 Extemp Draw
9:30 am		Class D2 – Rd 1 – Extemp, Serious, Informative, Entertainment	Class C2 – Round 1
10:00 am	Class D1 Extemp Draw		
11:00 am	Class D1 – Round 2	Class D2 – Rd 2 – OID, Duet, Persuasive, Humorous, Poetry	
11:30 am		Class D2 - Extemp Draw	Class C2 - Extemp Draw
12:30 pm		Class D2 – Rd 2 – Extemp, Serious, Informative, Entertainment	Class C2 – Round 2
1:00 pm	Class D1 Extemp Draw		
2:00 pm	Class D1 Finals	Class D2 Finals – OID, Duet, Persuasive, Humorous, Poetry	
2:30 pm		Class D2 Extemp Draw	Class C2- Extemp Draw
3:30 pm		Class D2 Finals – Extemp, Serious, Informative, Entertainment	Class C2 – Finals
4:30 pm	Class D1 Awards		
5:30 pm		Class D2 Awards	
6:00 pm			Class C2 Awards

State contest rounds will be posted on the internet no later than Saturday, March 18.

Site

The State Speech Contest will be held at the University of Nebraska-Kearney. Debra Velder, NSAA, will direct the contests. Jake Jacobsen, UNK will serve as site director.

Speech Rubrics

INTERPRETATION

CRITERIA FOR EVALUATION	SUPERIOR	EXCELLENT	GOOD	FAIR
SELECTION	The literature is appropriate to the performer and the event. The introduction heightens the audience's understanding and appreciation of the literature. The author(s) and/or title(s) are clearly communicated. If needed, suitable transitions are provided to link components of the program. If poetry, theme is clearly maintained.	The literature is appropriate to the performer and the event. The introduction effectively provides necessary background. The author(s) and/or title(s) are clearly communicated. If needed, suitable transitions are provided to link components of the program. If poetry, theme is adequately maintained.	The literature does not adequately fit the performer and/or the event. The introduction is irrelevant or incomplete. The author(s) and/or title(s) are not clearly communicated. Transitions, if needed, are unclear or absent. If poetry, theme is unclear or not identified.	The literature does not fit the performer and/or the event, or is inappropriate to the activity. The introduction is incomplete or absent. The author(s) and/or title(s) are not communicated. Transitions, if needed, are unclear or absent. If poetry, theme is not identified.
PHYSICAL RESPONSIVENESS	Speaker is polished and poised. Posture, gestures, movement, and eye contact are superb. If used, focal points are consistent and clearly delineate characters, enhance visualization, or distinguish narration. If used (or required) the manuscript is handled effectively and unobtrusively.	Speaker is polished and poised. Posture, gestures, movement, and eye contact are effective. If used, focal points are generally consistent and delineate characters, enhance visualization, or distinguish narration. If used (or required) the manuscript is handled effectively.	Speaker is lacking polish and/or poise. Posture, gestures, movement, and eye contact are inconsistent or lacking. If used, focal points are inconsistent or fail to clearly delineate characters or distinguish narration. If used (or required) manuscript is obtrusive. The student makes little attempt to acknowledge the audience.	Speaker is unpolished. Posture, gestures, movement, and eye contact are absent or inappropriate. If used, focal points are inconsistent or confusing. If used (or required) the manuscript is overtly obtrusive. The student may simply be reading with no attempt to interpret the selection or acknowledge the audience.
VOCAL QUALITIES	Articulation and pronunciation are clear and correct. Pace, pause, volume, emphasis, inflection, and timing enhance understanding of the literature. The performer maintains a strong sense of vocal control. If used, characters are distinguished vocally.	Articulation and pronunciation are clear. Pace, pause, volume, emphasis, inflection, and timing are effective. The performer maintains vocal control. If used, characters are distinguished vocally.	Articulation or pronunciation is occasionally unclear or incorrect. Pace, pause, volume, emphasis, inflection, and timing are absent or inconsistent. The performer displays inconsistent vocal control. If used, characters are vocally indistinguishable.	Articulation or pronunciation is often unclear or incorrect. Little attempt is made to vocally interpret the literature. The performer lacks vocal control. If used, characters are vocally indistinguishable. The performer may mumble or cannot easily be heard.
PRESENTATION	If used, characterization is consistent and remains within the realm of suggestion. If used, narration is distinguished from characterization. If used, multiple selections are clearly distinguished from one another with transitional devices. In poetry, poetic devices (rhyme, rhythm, imagery, etc.) are mastered by the performer.	If used, characterization is consistent. If used, narration is distinguished from characterization. If used, multiple selections are generally distinguished from one another with transitional devices. In poetry, poetic devices (rhyme, rhythm, imagery, etc.) are effectively used by the performer.	If used, characterization is inconsistent or fails to remain within the realm of suggestion. If used, narration is not clearly distinguished from characterization. If used, multiple selections are not distinguishable. In poetry, poetic devices (rhyme, rhythm, imagery, etc.) are inconsistent.	If used, characterization is unclear or fails to remain within the realm of suggestion. If used, narration is not distinguished from characterization. If used, multiple selections are confusing or not distinguishable. In poetry, poetic devices (rhyme, rhythm, imagery, etc.) are absent.
OVERALL EFFECTIVENESS	The presentation is spontaneous and genuine. The performer creates and maintains a strong sense of mood. The performance advances the moral, social, or philosophical point of the literature. Merit is reflected through the literature's universality, individuality, and suggestion. The performance is true to the author's intended purpose.	The presentation is spontaneous and genuine. The performer creates a clear sense of mood. The point of the literature is clear and consistent. Literary merit is apparent. The performance is true to the author's intended purpose.	The presentation lacks spontaneity. The performer inconsistently maintains a sense of mood. The point of the literature is unclear. Literary merit is questionable or lacking. The performance is not always true to the author's intended purpose.	The presentation lacks spontaneity. The performer fails to maintain a sense of mood. The point of the literature is unclear. Literary merit is lacking. The performance is not true to the author's intended purpose, or is clearly not an interpretation of literature.

PUBLIC ADDRESS

CRITERIA FOR EVALUATION	SUPERIOR	EXCELLENT	GOOD	FAIR
THESIS	Thesis clearly fulfills the purpose of the event. It is rational, reasonable, and relevant. It is justified, clearly stated and well-developed. It shows originality, creativity, and depth of analysis. It is appropriate, genuine, and interesting to the audience. The audience learns or profits in some manner by the speaker's topic/thesis.	Thesis fulfills the purpose of the event. It is clear and appropriate, but less unique, relevant, or significant. Rationale is less obvious. Analysis lacks depth in some areas. Originality and creativity are not clearly revealed. Audience interest is piqued at times, but not consistently or thoroughly.	Thesis fulfills purpose of the event, but is vague or undeveloped. Rationale is unclear or absent. Analysis is superficial. Originality and creativity are lacking. It is appropriate and acknowledges the audience, but holds little interest for them.	Thesis fails to fulfill the purpose of the event, is trivial, or is unstated. It may be unoriginal, inappropriate for the audience, or absent altogether. Demonstrates little regard or concern for the audience's interest.
ORGANIZATION	Clear, appropriate, and suitable introduction, body, and conclusion are present. Material is organized logically and coherently. Fluid, parallel transitions connect the segments of the speech, and enable the audience to accurately follow the speaker's points/arguments. Ending is clear and satisfying.	Introduction, body, and conclusion are clearly present. Material is organized, but ideas are not as fully developed or coherent. Transitions connect the main segments of the speech. Minor logical problems may be present. Prepares audience for a clear ending. Listeners are left with a feeling of completeness.	Introduction, body, and conclusion are present, but some parts may be vague or incomplete. Structure is not obvious or apparent. Transitions are awkward, unclear, or missing. A logical progression of ideas is absent, hindering audience's ability to follow the speaker's points and ideas. Ending is unclear or abrupt.	Parts of the introduction, body, and/or conclusion are unclear or absent. Organization and structure are haphazard or incoherent. Main ideas are vague or unclear. Listeners can follow the presentation only with great effort, and are not left with a feeling of completeness at conclusion.
CONTENT	Supporting material is sufficient, appropriate, reliable, and clearly relevant. Evidence supports the purpose and stated thesis. Sources are cited effectively when needed. Examples, stories, and details add interest and depth to the speech. Creativity and originality capture audience's attention. Critical thought is apparent throughout the speech.	Supporting material is adequate, appropriate, and reliable, but may not clearly support the stated thesis or claims. Sources may be cited inconsistently. Examples, stories, and details are included, but are not as abundant or relevant. Creativity, originality, and critical thought are present but inconsistent.	Speaker attempts to provide support, but it is insufficient and lacks clear connection to the thesis. Citations are improper or absent. Sources may lack relevance, credibility, or may not clearly support the stated thesis or claims. Few examples, stories, or details are present. Creativity is lacking. Some supporting material may hinder clarity or understanding.	Speaker provides little or no evidence or supporting materials. Citations, when necessary, are absent. Stories, examples, and details which add interest and depth to the speech are minimal or absent. Lack of supporting materials critically undermines the thesis or purpose of the speech and obscures the audience's understanding.
STYLE and LANGUAGE	Speaker demonstrates mastery of mechanics, syntax, and grammar. Language is appropriate, correct and adapted to oral presentation. Word choice is direct and discriminating. Vocabulary demonstrates color, clarity, vividness, and variety. Figures of speech, allusions, rhetorical devices, and metaphor may be used to enhance understanding.	Speaker demonstrates effective mechanics, syntax, and grammar. Language is appropriate and adapted to oral presentation. Vocabulary clearly communicates ideas and the purpose of the speech. With few exceptions, words are chosen for their precise meaning. Color, variety, and/or rhetorical devices are used occasionally and without confusion.	Speaker makes frequent errors in mechanics, syntax, or grammar. Listeners can follow the presentation, but may be distracted by errors, slang, or jargon. Vocabulary is limited, awkward, repetitive, or inappropriate to the purpose of the speech. Language confuses or hinders understanding.	Speaker makes critical errors in mechanics, syntax, or grammar. Listeners are frequently distracted by errors, slang, jargon, or technical terms. Language may not be appropriate to the audience, or may hinder understanding to the point that the purpose of the speech is not fulfilled.
DELIVERY	Speaker is polished and poised. Posture, gestures, movement, and eye contact are superb. Articulation and pronunciation are clear and correct. Speaker is sincere, direct, and conversational, acknowledging the audience throughout. Pace, pause, volume, emphasis, inflection, and timing enhance understanding. Delivery is extemporaneous.	Speaker is practiced and prepared. Posture, gestures, movement, and eye contact are effective. Articulation and pronunciation are typically clear. Audience is acknowledged. Delivery does not significantly detract from the message. Pace and volume are varied. If used, manuscript or notecard is unobtrusive, serving as a point of reference.	Speaker is generally prepared, but gestures, movement, or eye contact are awkward or ineffective. Vocal variety or volume are inadequate at times. Articulation and pronunciation are sloppy. The audience is not acknowledged effectively. Delivery interferes with understanding. Dependence on manuscript or notecard impedes the message.	Speaker appears uncomfortable or unprepared. Gestures, movement, or eye contact are awkward or absent. The speaker may be inaudible or monotone. Articulation, delivery, or pronunciation impair understanding. Little regard is shown for the needs of the audience. Heavy reliance on manuscript or notecard distracts from the message, or speech may be read.

DUET ACTING

Criteria for Evaluation	Superior	Excellent	Good	Fair
Selection	The script is very appropriate to the actors and this event. The introduction captures attention and heightens the audience's understanding and appreciation of this scene. The playwright(s) and title are clearly communicated. If needed, clear and creative transitions are provided to link time, place, and scene changes.	<ul style="list-style-type: none"> • Script is almost always appropriate • Introduction almost always captures attention • Playwright and title are communicated • Clear transitions almost always provided 	<ul style="list-style-type: none"> • Script is sometimes appropriate • Introduction somewhat captures attention • Playwright and title somewhat communicated • Clear transitions sometimes provided 	<ul style="list-style-type: none"> • Script is not appropriate • Introduction does not captures attention • Playwright and title not communicated • Transitions seldom provided
Understanding	Actors demonstrate an understanding of the script and the motivation of characters through the script. The performance is true to the intent of the playwright. The actors are clearly in control of the characters and the script throughout the performance. Because of the actors' clear understanding, the audience has a clear understanding of the performance.	<ul style="list-style-type: none"> • Actors almost always demonstrate an understanding • Performance almost always true to the playwright's intent • Actors almost always in control • Actors almost always convey an understanding of the performance 	<ul style="list-style-type: none"> • Actors sometimes demonstrate an understanding • Performance sometimes true to the playwright • Actors sometimes in control • Actors sometimes understand the performance 	<ul style="list-style-type: none"> • Actors seldom demonstrate an understanding • Performance seldom true to the playwright's intent • Actors seldom in control • Actors seldom understand the performance
Characterization	The actors use vocal traits to create the characters in the performance which include variety in pitch, rate, and quality. The actors use projection, enunciation and articulation. The actors create characters through the use of gesture, movement, facial expression, and posture. Characters are clearly motivated and sustained. The actors are very well rehearsed and distinct.	<ul style="list-style-type: none"> • Actors almost always create characters • Actors almost always project, enunciate and articulate • Actors almost always physically create characters • Characters almost always believable 	<ul style="list-style-type: none"> • Actors sometimes create characters • Actors sometimes project, enunciate and articulate • Actors sometimes physically create characters • Characters sometimes believable 	<ul style="list-style-type: none"> • Actors seldom create characters • Actors seldom project, enunciate and articulate • Actors seldom physically create characters • Characters seldom believable
Ensemble Effect	The actors work together with imagination to establish the mood and meaning of the play. The performance shows evidence of rehearsal, a sense of creativity and an understanding of the play and each actor's part in the performance. All actors are focused.	<ul style="list-style-type: none"> • Actors almost always work together • Performance almost always shows evidence of rehearsal • Actors almost always focused 	<ul style="list-style-type: none"> • Actors sometimes work together • Performance sometimes shows evidence of rehearsal • Actors sometimes focused 	<ul style="list-style-type: none"> • Actors seldom work together • Performance seldom shows evidence of rehearsal • Actors seldom focused
Overall Effect	The actors are always the physical embodiment of the characters they are portraying. They use external expression to display the concept of the characters. The actors are polished in their use of gesture, movement, facial expression and posture. The characters are controlled, precise and believable.	<ul style="list-style-type: none"> • Actors almost always the physical embodiment of the characters • Actors almost always use external expression • Actors almost always polished • Characters almost always controlled 	<ul style="list-style-type: none"> • Actors sometimes the physical embodiment of the characters • Actors sometimes use external expression • Actors sometimes polished • Characters sometimes controlled 	<ul style="list-style-type: none"> • Actors seldom the physical embodiment of the characters • Actors seldom use external expression • Actors seldom polished • Characters seldom controlled

2016-17 Speech Classification of Schools

Class A	
1.	Millard West
2.	Millard North
3.	Grand Island
4.	Lincoln North Star
5.	Millard South
6.	Lincoln Southeast
7.	Omaha Westside
8.	Lincoln Southwest
9.	Lincoln High
10.	Lincoln East
11.	Omaha North
12.	Omaha Northwest
13.	Bellevue West
14.	Papillion-La Vista
15.	Papillion-La Vista South
16.	Lincoln Northeast
17.	Bellevue East
18.	Kearney
19.	Fremont
20.	Lincoln Pius X
21.	Norfolk
22.	North Platte
23.	Elkhorn South
24.	South Sioux City
25.	Columbus
26.	Ralston
27.	Creighton Preparatory
28.	Gretna
29.	Hastings
30.	Elkhorn
31.	Scottsbluff
32.	Lexington
Class B	
1.	Blair
2.	Omaha Skutt
3.	Omaha Marian
4.	Northwest
5.	Norris
6.	Beatrice
7.	Gering
8.	Waverly
9.	Crete
10.	Plattsmouth
11.	Schuyler
12.	Bennington
13.	McCook
14.	Alliance
15.	Seward
16.	Nebraska City
17.	York
18.	Sidney
19.	Omaha Roncalli
20.	Aurora
21.	Platteview
22.	Omaha Gross
23.	Holdrege
24.	Omaha Mercy
25.	Omaha Duchesne Academy
26.	Gothenburg
27.	Omaha Concordia
28.	Columbus Lakeview
29.	Adams Central
30.	Wahoo
31.	Wayne
32.	Cozad
33.	Douglas County West
34.	Fairbury

35.	Columbus Scotus
36.	Ogallala
37.	Chadron
38.	Falls City
39.	Mount Michael Benedictine
40.	Ashland-Greenwood
41.	West Point-Beemer
42.	Auburn
43.	Fort Calhoun
44.	O'Neill
45.	Milford
46.	Syracuse
47.	Kearney Catholic
48.	Broken Bow
Class C1	
1.	Minden
2.	Raymond Central
3.	Gordon-Rushville
4.	Pierce
5.	Arlington
6.	Bishop Neumann
7.	Ord
8.	Conestoga
9.	David City
10.	North Bend Central
11.	Chase County
12.	Mitchell
13.	Louisville
14.	Lincoln Christian
15.	Madison
16.	Gr Island Central Catholic
17.	Aquinas
18.	Boone Central
19.	Norfolk Catholic
20.	
21.	Central City
22.	Valentine
23.	St. Paul
24.	Hershey
25.	Lincoln Lutheran
26.	Logan View
27.	Malcolm
28.	Bridgeport
29.	Fillmore Central
30.	Tekamah-Herman
31.	Gibbon
32.	Winnebago
33.	Wilber-Clatonia
34.	Johnson County Central
35.	Southern Valley
36.	Ponca
37.	Wood River
38.	Kimball
39.	Centennial
40.	Yutan
41.	Sutton
42.	Battle Creek
43.	Omaha Brownell-Talbot
44.	Hastings St. Cecilia
45.	Ravenna
46.	Elmwood-Murdock
47.	Centura
48.	Ainsworth
49.	Doniphan-Trumbull
50.	Shelby-Rising City
51.	Wisner-Pilger
52.	Sandy Creek
53.	Twin River

Class C2	
1.	Stanton
2.	Crofton
3.	Hartington Cedar Catholic
4.	Palmyra
5.	Wakefield
6.	Thayer Central
7.	Omaha Nation
8.	Bayard
9.	Cross County
10.	Southwest
11.	Southern
12.	Oakland-Craig
13.	Archbishop Bergan
14.	Sutherland
15.	Homer
16.	Superior
17.	Freeman
18.	Nebraska Christian
19.	Perkins County
20.	North Platte St. Patrick's
21.	Neligh-Oakdale
22.	Laurel-Concord-Coleridge
23.	Humboldt-TRS
24.	Plainview
25.	Amherst
26.	Cambridge
27.	Creighton
28.	West Holt
29.	Hartington-Newcastle
30.	Diller-Odell
31.	Hemingford
32.	Howells
33.	Loup City
34.	Guardian Angels
35.	Burwell
36.	Tri County
37.	Pender
38.	Lutheran High Northeast
39.	Harvard
40.	Overton
41.	Dundy County-Stratton
42.	Clearwater-Orchard
43.	Lourdes Central
44.	Walthill
45.	Kenesaw
46.	High Plains Community
47.	East Butler
48.	Omaha Christian Academy
49.	McCool Junction
50.	Medicine Valley
51.	Franklin
52.	Johnson-Brock

Class D1	
1.	Alma
2.	Palmer
3.	Elm Creek
4.	Nebraska Lutheran
5.	Bertrand
6.	Pawnee City
7.	Arapahoe
8.	Maxwell
9.	Fullerton
10.	Elkhorn Valley
11.	Weeping Water
12.	Blue Hill
13.	Friend
14.	Deshler
15.	Shelton
16.	Randolph
17.	Osmond
18.	Bancroft-Rosalie
19.	Meridian
20.	Osceola
21.	Creek Valley
22.	Paxton
23.	Hitchcock County
24.	Central Valley
25.	Cedar Bluffs
26.	Emerson-Hubbard
27.	Bloomfield
28.	Pleasanton
29.	Sterling
30.	West Boyd
31.	Giltner
32.	Humphrey
33.	Brady
34.	Lawrence-Nelson
35.	Wallace
36.	Mullen
37.	Crawford
38.	Falls City Sacred Heart
39.	Minatare
40.	Allen
41.	Anselmo-Merna
42.	Cody-Kilgore
43.	Humphrey St. Francis
44.	Wausa
45.	Garden County
46.	Exeter-Milligan
47.	Sumner-Eddyville-Miller
48.	Wilcox-Hildreth
49.	Lewiston
50.	Silver Lake
51.	Axtell
52.	Scribner-Snyder
53.	Eustis-Farnam

Class D2	
1.	Elwood
2.	Callaway
3.	Wauneta-Palisade
4.	Leyton
5.	Winside
6.	Riverside
7.	Hampton
8.	St. Mary's
9.	Rock County
10.	Heartland Lutheran
11.	Loomis
12.	Niobrara
13.	Mead
14.	Lyons-Decatur Northeast
15.	Newman Grove
16.	Bruning-Davenport
17.	Sargent
18.	Potter-Dix
19.	Verdigre
20.	Stuart
21.	South Platte
22.	Red Cloud
23.	Clarkson
24.	Elgin
25.	Hyannis
26.	Stapleton
27.	Dorchester
28.	Elba
29.	Wynot
30.	Banner County
31.	Ansley
32.	Leigh
33.	Parkview Christian
34.	Spalding Academy
35.	Pope John
36.	Arcadia
37.	Ewing
38.	Litchfield
39.	Lindsay Holy Family
40.	Chambers
41.	Sandhills
42.	Theford
43.	Arnold
44.	Maywood
45.	McPherson County
46.	Shickley
47.	Arthur County
48.	Sioux County
49.	Wheeler Central
50.	Lynch
51.	Keya Paha County
52.	Hayes Center
53.	Loup County

2016-17 District Speech Assignments

District A-1:

Dates: Mar 11, 2017
Site: Norfolk High School
Host School: Norfolk
Director: Ben Ries
Schools Assigned:
Columbus
Elkhorn
Elkhorn South
Gretna
Lincoln High
Millard North
Norfolk
Papillion-LaVista

District A-2:

Dates: Mar 11, 2017
Site: Lincoln Southeast
Host School: Lincoln Southeast
Director: Mr. Brent Ailes, Dr. JJ Toczek and Mr. Victory Haines
Schools Assigned:
Bellevue West
Fremont
Grand Island
Lincoln Southwest
Millard South
Millard West
Omaha Westside
Ralston

District A-3:

Dates: Mar 11, 2017
Site: Lincoln Southeast
Host School: Lincoln Southeast
Director: Mr. Brent Ailes, Dr. JJ Toczek and Mr. Victory Haines
Schools Assigned:
Bellevue East
Creighton Preparatory School
Lincoln Northeast
Lincoln Pius X
Lincoln Southeast
Omaha North
Omaha Northwest
South Sioux City

District A-4:

Dates: Mar 11, 2017
Site: Kearney High School
Host School: Kearney
Director: Mitchell Stine
Schools Assigned:
Hastings
Kearney
Lexington
Lincoln East
Lincoln North Star
North Platte
Papillion-LaVista South
Scottsbluff

District B-1:

Dates: Mar 14, 2017
Site: Lincoln Southwest High School
Host School: Lincoln Southwest
Director: Matt Heimes
Schools Assigned:
Auburn
Beatrice
Crete
Fairbury
Falls City
Nebraska City
Norris
Syracuse

District B-2:

Dates: Mar 15, 2017
Site: Lincoln Southwest High School
Host School: Lincoln Southwest
Director: Matt Heimes
Schools Assigned:
Ashland-Greenwood
Omaha Duchesne Academy
Omaha Gross Catholic
Omaha Mercy
Omaha Skutt Catholic
Platteview
Plattsmouth
Waverly

District B-3:

Dates: Mar 15, 2017
Site: Lincoln Southwest High School
Host School: Lincoln Southwest
Director: Matt Heimes
Schools Assigned:
Bennington
Blair
Douglas County West
Fort Calhoun
Mount Michael Benedictine
Omaha Concordia
Omaha Marian
Omaha Roncalli Catholic

District B-4:

Dates: Mar 13, 2017
Site: Lakeview Jr./Sr. High School
Host School: Columbus Lakeview
Director: Quinten Lyon
Schools Assigned:
Columbus Lakeview
Columbus Scotus
Milford
Schuyler
Seward
Wahoo
Wayne
West Point-Beemer

District B-5:

Dates: Mar 14, 2017
Site: Minden High School
Host School: Minden
Director: Jeffrey Horner/Phil Hoyt
Schools Assigned:
Adams Central
Aurora
Broken Bow
Holdrege
Kearney Catholic
Northwest
O'Neill
York

District B-6:

Dates: Mar 16, 2017
Site: Sidney High School
Host School: Sidney
Director: Mike Brockhaus, Jack Thorpe
Schools Assigned:
Alliance
Chadron
Cozad
Gering
Gothenburg
McCook
Ogallala
Sidney

District C1-1:

Dates: Mar 14, 2017
Site: Lincoln Southwest High School
Host School: Lincoln Southwest
Director: Matt Heimes
Schools Assigned:
Conestoga
Elmwood-Murdock
Johnson County Central
Lincoln Christian
Lincoln Lutheran
Louisville
Malcolm
Raymond Central
Wilber-Clatonia

District C1-2:

Dates: Mar 13, 2017
Site: David City Public Schools
Host School: David City
Director: Jarod Ockander
Schools Assigned:
Aquinas Catholic
Arlington
Bishop Neumann
David City
Logan View
North Bend Central
Omaha Brownell Talbot
Tekamah-Herman
Yutan

District C1-3:

Dates: Mar 15, 2017
 Site: Wayne State College
 Host School: Wayne State College
 Director: Deborah Whitt
 Schools Assigned:
 Battle Creek
 Boone Central
 Madison
 Norfolk Catholic
 Pierce
 Ponca
 Twin River
 Winnebago
 Wisner-Pilger

District C1-4:

Dates: Mar 13, 2017
 Site: David City Public Schools
 Host School: David City
 Director: Jarod Ockander
 Schools Assigned:
 Centennial
 Central City
 Doniphan-Trumbull
 Fillmore Central
 Grand Island Central Catholic
 Hastings St. Cecilia
 Sandy Creek
 Shelby-Rising City
 Sutton

District C1-5:

Dates: Mar 14, 2017
 Site: Minden High School
 Host School: Minden
 Director: Jeffrey Horner/Phil Hoyt
 Schools Assigned:
 Centura
 Gibbon
 Minden
 Ord
 Ravenna
 Southern Valley
 St. Paul
 Wood River

District C1-6:

Dates: Mar 14, 2017
 Site: North Platte High School
 Host School: North Platte
 Director: David Cooper
 Schools Assigned:
 Ainsworth
 Bridgeport
 Chase County
 Gordon-Rushville
 Hershey
 Kimball
 Mitchell
 Valentine

District C2-1:

Dates: Mar 13, 2017
 Site: Humboldt
 Host School: Humboldt-Table Rock-Steinauer
 Director: Carl Linnerson
 Schools Assigned:
 Diller-Odell
 Freeman
 Humboldt-Table Rock-Steinauer
 Johnson-Brock
 Lourdes Central Catholic
 Palmyra
 Southern
 Thayer Central
 Tri County

District C2-2:

Dates: Mar 13, 2017
 Site: Lakeview Jr./Sr. High School
 Host School: Columbus Lakeview
 Director: Quinten Lyon
 Schools Assigned:
 Archbishop Bergan
 Cross County
 East Butler
 High Plains Community
 Howells-Dodge
 McCool Junction
 Nebraska Christian
 Omaha Christian Academy

District C2-3:

Dates: Mar 15, 2017
 Site: Oakland-Craig Elementary School
 Host School: Oakland-Craig
 Director: Dallas Sweet
 Schools Assigned:
 Guardian Angels Central Catholic
 Homer
 Lutheran High Northeast
 Oakland-Craig
 Omaha Nation
 Pender
 Stanton
 Wakefield
 Walthill

District C2-4:

Dates: Mar 13, 2017
 Site: Wayne State College
 Host School: Wayne State College
 Director: Deborah Whitt
 Schools Assigned:
 Clearwater-Orchard
 Creighton
 Crofton
 Hartington Cedar Catholic
 Hartington-Newcastle
 Laurel-Concord-Coleridge
 Neligh-Oakdale
 Plainview
 West Holt

District C2-5:

Dates: Mar 14, 2017
 Site: Loup City High School
 Host School: Loup City
 Director: Amy Hostetler
 Schools Assigned:
 Amherst
 Burwell
 Franklin
 Harvard
 Kenesaw
 Loup City
 Overton
 Superior

District C2-6:

Dates: Mar 14, 2017
 Site: North Platte High School
 Host School: North Platte
 Director: David Cooper
 Schools Assigned:
 Bayard
 Cambridge
 Dundy County-Stratton
 Hemingford
 Medicine Valley
 North Platte St. Patrick's
 Perkins County
 Southwest
 Sutherland

District D1-1:

Dates: Mar 13, 2017
 Site: Humboldt
 Host School: Humboldt-Table Rock-Steinauer
 Director: Carl Linnerson
 Schools Assigned:
 Exeter-Milligan
 Falls City Sacred Heart
 Friend
 Lewiston
 Meridian
 Nebraska Lutheran
 Pawnee City
 Sterling
 Weeping Water

District D1-2:

Dates: Mar 16, 2017
 Site: Humphrey High School
 Host School: Humphrey
 Director: Stephanie Hogancamp
 Schools Assigned:
 Bancroft-Rosalie
 Cedar Bluffs
 Central Valley
 Fullerton
 Humphrey
 Humphrey St. Francis
 Osceola
 Palmer
 Scribner-Snyder

District D1-3:

Dates: Mar 14, 2017
 Site: Spencer
 Host School: West Boyd
 Director: Becky Snyder
 Schools Assigned:
 Allen
 Bloomfield
 Elkhorn Valley
 Emerson-Hubbard
 Osmond
 Randolph
 Wausa
 West Boyd

District D1-4:

Dates: Mar 14, 2017
 Site: North Platte High School
 Host School: North Platte
 Director: David Cooper
 Schools Assigned:
 Axtell
 Blue Hill
 Deshler
 Giltner
 Lawrence-Nelson
 Pleasanton
 Shelton
 Silver Lake
 Wilcox-Hildreth

District D1-5:

Dates: Mar 14, 2017
 Site: North Platte High School
 Host School: North Platte
 Director: David Cooper
 Schools Assigned:
 Alma
 Anselmo-Merna
 Arapahoe
 Bertrand
 Brady
 Elm Creek
 Eustis-Farnam
 Maxwell
 Sumner-Eddyville-Miller

District D1-6:

Dates: Mar 13, 2017
 Site: Paxton Consolidated Schools
 Host School: Paxton
 Director: Michelle Kluver
 Schools Assigned:
 Cody-Kilgore
 Crawford
 Creek Valley
 Garden County
 Hitchcock County
 Minatare
 Mullen
 Paxton
 Wallace

District D2-1:

Dates: Mar 15, 2017
 Site: Lincoln Southwest High School
 Host School: Lincoln Southwest
 Director: Matt Heimes
 Schools Assigned:
 Bruning-Davenport
 Dorchester
 Hampton
 Heartland Lutheran
 Mead
 Parkview Christian
 Red Cloud
 Shickley

District D2-2:

Dates: Mar 16, 2017
 Site: Humphrey High School
 Host School: Humphrey
 Director: Stephanie Hogancamp
 Schools Assigned:
 Clarkson
 Elgin
 Leigh
 Lindsay Holy Family
 Lyons-Decatur Northeast
 Newman Grove
 Pope John
 Winside
 Wynot

District D2-3:

Dates: Mar 14, 2017
 Site: Loup City High School
 Host School: Loup City
 Director: Amy Hostetler
 Schools Assigned:
 Ansley
 Arcadia
 Elba
 Litchfield
 Loup County
 Riverside
 Sargent
 Spalding Academy
 Wheeler Central

District D2-4:

Dates: Mar 17, 2017
 Site: Niobrara Public School
 Host School: Niobrara
 Director: Raeanna Carbaugh
 Schools Assigned:
 Chambers
 Ewing
 Keya Paha County
 Lynch
 Niobrara
 Rock County
 St. Mary's
 Stuart
 Verdigre

District D2-5:

Dates: Mar 14, 2017
 Site: North Platte High School
 Host School: North Platte
 Director: David Cooper
 Schools Assigned:
 Arnold
 Callaway
 Elwood
 Hayes Center
 Loomis
 Maywood
 Sandhills
 Stapleton
 Wauneta-Palisade

District D2-6:

Dates: Mar 16, 2017
 Site: Sidney High School
 Host School: Sidney
 Director: Mike Brockhaus, Jack Thorpe
 Schools Assigned:
 Arthur County
 Banner County
 Hyannis
 Leyton
 McPherson County
 Potter-Dix
 Sioux County
 South Platte
 Thedford