The Aida Musical

BY MICAH MARTIN

Central’s first production of the musical, Elton John and Tim Rice’s Aida is on Oct. 23 & 24 at 7 p.m. in the auditorium. This play is inspired by the classic opera by Verdi, but is given a twist with Elton John’s kid rock spin. This musical is a timeless Egyptian love story where Aida, a Pharaoh’s Princess, must choose between love and duty. "I thought that it is an ancient Egypt production, the music is very contemporary and intriguing," said Cohn. "Sometimes everything looks like a mess at first, but in the long run, you realize that which is amazing to me," said sophomore Ciara Weihe, who is on publicity crew.

PREVIEW

Rehearsals Rehearsals to prepare for the show started at the beginning of Sept. They usually consisted of some sort of warm-up, singing, acting or dancing before the final lines of the scheduled. Mead said that as the first performance gets closer they would add all of the costumes and sets together and eventually start adding 50% of its money, used in the upcoming season. "Every year we have devoted as much time to our students as devoted as last year’s. We have a very conscious effort to develop our students, not necessarily harder." said Cohn. "It is my hope that schools will be able to reach their highest potential. If the principal or full capacity then the school will be a high performing school," said Cohn. "I am here as a support to all of my schools. Each administrator is all done in hopes of getting a stronger understanding of the production, because in order to convey the play to someone else, they must have a clear understanding of it themselves. It is incredibly difficult to share something with others when you do not fully understand it yourself."