

PLAY PRODUCTION TECHNICAL THEATRE AWARD BALLOT

Title: _____

School Name: _____

Judge's Name: _____

CRITERIA FOR EVALUATION

JUDGE'S REMARKS

I. TECHNICALITY

/40

LIGHTS

Did the light cues flow with the show? Were they on time? Did they help to enhance the mood of the show?

Were characters in the light? If a spotlight was used, was it appropriately utilized?

SOUND

Did the sound effects enhance the mood and drive the believability of the show? Were they balanced? Were they on time?

Was the volume appropriate? Were the actors able to be heard?

SET AND PROPS

Did the set help to establish the setting and add to the believability of the play?

Does the set enhance staging and stage pictures?

Were props utilized where needed? Were the props believable in appearance? Were the props brought on/off stage in a natural manner? Did the team efficiently execute set changes? If on stage, did the crew members distract from the production?

HAIR AND MAKE-UP

Did the hair, make-up, and costume effects enhance the production and add to the believability of the show? Were hair, make-up, and costume effects appropriate to the setting of the show? Were they consistent?

II. EFFICIENCY

/20

COOPERATION AND RESPECT

Are team members friendly and respectful to all others?

Does the cast help the crew? Was the team respectful to the host facility? Did the team move set and props carefully? Did the team set up and clean up quickly and efficiently?

Were there any "footprints" of the show left behind?

ORGANIZATION

Did every team member on stage know their role in the set up and tear down?

Did students demonstrate ownership and independence in their roles?

Did they move with a purposeful and professional demeanor?

Was there an intentional place for all props, costumes, and set pieces?



CIRCLE the RANK for the rating for the quality of the play. *THERE MAY BE NO TIES IN RANK.*

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

This entry is lowered one rank for overtime or undertime exceeding 30 seconds.

CIRCLE a RATING for the quality of the play production.

60 59 58 57 56 55 54 53 52 51 50
SUPERIOR

49 48 47 46 45 44 43 42 41 40
EXCELLENT

39 38 37 36 35 34 33 32 31 30 29 28 27 26 25
GOOD

SET UP TIME _____

TEAR DOWN TIME _____