PLAY PRODUCTION TECHNICAL THEATRE AWARD BALLOT

Title:	
School Name:	Judge's Name:
CRITERIA FOR EVALUATION	JUDGE'S REMARKS
I. TECHNICALITY	/40
LIGHTS – IF USED Did the light cues flow with the show? Were they on time? help to enhance the mood of the show? Were characters in the light? If a spotlight was used, was it appropriately utilized?	Did they
SOUND – IF USED Did the sound effects enhance the mood and drive the belie the show? Were they balanced? Were they on time? Was the volume appropriate? Were the actors able to be he	
SET AND PROPS – IF USED Did the set help to establish the setting and add to the believe the play? Does the set enhance staging and stage pictures? Were props utilized where needed? Were the props believe appearance? Were the props brought on/off stage in a nat manner? Did the team efficiently execute set changes? If did the crew members distract from the production?	vable in tural
HAIR, MAKE-UP, COSTUMES – IF USE Did the hair, make-up, and costume effects enhance the pro and add to the believability of the show? Were hair, make-up costume effects appropriate to the setting of the show? Were consistent?	oduction p, and
II. EFFICIENCY	/20
COOPERATION AND RESPECT Are team members friendly and respectful to all others? Does the cast help the crew? Was the team respectful to th facility? Did the team move set and props carefully? Did the up and clean up quickly and efficiently? Were there any "footprints" of the show left behind?	ne host e team set
ORGANIZATION Did every team member on stage know their role in the set tear down? Did students demonstrate ownership and independence in roles?	
Did they move with a purposeful and professional demean Was there an intentional place for all props, costumes, and pieces?	
<u>CIRCLE the RANK</u> for the ra	ating for the quality of the play. THERE MAY BE NO TIES IN RANK.
1 st 2 nd	3 rd 4 th 5 th 6 th 7 th 8 th 9 th 10 th
<u>CIRCLE</u> :	a RATING for the quality of the play production.
60 59 58 57 56 55 54 53 52 51 50 SUPERIOR	49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 GOOD
SET UP TIME	
TEAR DOWN TIME	