

# NSAA TECHNICAL CREW RUBRIC

Updated 7/12/23

Criteria for Evaluation	Superior	Excellent	Good
<b>Lights – If Used</b>	The light cues <b>always</b> flow with the show and were on time. The lights <b>always</b> enhanced the mood of the show. All characters were in the light and the spotlights were <b>appropriately utilized</b> if used.	The light cues <b>usually</b> flowed with the show. They <b>usually</b> enhanced the mood of the show. The characters were <b>almost always</b> in the light and the spotlights were <b>almost always</b> appropriately utilized if used.	The light cues <b>occasionally</b> flowed with the show and were sometimes on time. The lights <b>sometimes</b> enhanced the mood of the show. The characters were <b>occasionally</b> in the light and the spotlights were <b>occasionally</b> utilized well if used.
<b>Sound – If Used</b>	If used, the sound effects <b>always</b> enhance the mood and drive the believability of the show. They are <b>always</b> balanced and on time. The volume is <b>always</b> appropriate.	If used, the sound effects <b>almost always</b> enhance the mood and drive the believability of the show. They are <b>almost always</b> balanced and on time. The volume is <b>almost always</b> appropriate.	If used, the sound effects <b>occasionally</b> enhance the mood and drive the believability of the show. They are <b>occasionally</b> balanced and on time. The volume is <b>occasionally</b> appropriate.
<b>Set and Props – If Used</b>	If used, the set and props <b>always</b> help to establish the setting and add to the believability of the play. The set and props <b>always</b> enhance staging and stage pictures and were utilized where needed. The team <b>always</b> efficiently execute set changes.	If used, the set and props <b>almost always</b> help to establish the setting and add to the believability of the play. The set and props <b>almost always</b> enhance staging and stage pictures and were utilized where needed. The team <b>almost always</b> efficiently execute set changes.	If used, the set and props <b>occasionally</b> help to establish the setting and add to the believability of the play. The set and props <b>occasionally</b> enhance staging and stage pictures and were <b>sometimes</b> utilized where needed. The team <b>occasionally</b> efficiently execute set changes.
<b>Hair, Make-up, Costumes – If Used</b>	If used, the hair, make-up, and costume effects <b>always</b> enhance the production and add to the believability of the show. They were <b>always</b> appropriate to the setting of the show and were <b>always</b> consistent.	If used, the hair, make-up, and costume effects <b>almost always</b> enhance the production and add to the believability of the show. They were <b>almost always</b> appropriate to the setting of the show and were <b>almost always</b> consistent.	If used, the hair, make-up, and costume effects <b>sometimes</b> enhance the production and add to the believability of the show. They were <b>sometimes</b> appropriate to the setting of the show and were <b>sometimes</b> consistent.
<b>Cooperation and Respect</b>	Crew members are <b>always</b> friendly and respectful of other cast and crew members and of the host school’s personnel. They <b>continuously</b> help each other and are polite when asking for help from their host.	Crew members are friendly and respectful of other cast and crew members and of the host school’s personnel <b>most of the time</b> . They <b>usually</b> help each other and are <b>usually</b> polite when asking for help from their host.	Crew members <b>usually</b> are friendly and respectful of other cast and crew members and of the host school’s personnel. They <b>occasionally</b> help each other and are <b>sometimes</b> polite when asking for help from their host.
<b>Organization</b>	Crew members set up and tear down the set in a <b>very organized</b> manner. They use their preset time <b>very efficiently</b> making sure they don’t impede another show’s set up or tear down. They <b>have all the tools and materials</b> they need to accomplish their tasks.	Crew members set up and tear down the set in a <b>fairly organized</b> manner. They use their preset time <b>somewhat efficiently</b> and try to not impede another show’s set up or tear down. They have <b>most of the tools and materials</b> they need to accomplish their tasks.	Crew members are <b>somewhat organized</b> in their set up and tear down. They <b>do not use their preset time efficiently and occasionally interfere</b> with another show’s set up or tear down. <b>They lack the tools and materials</b> they need to accomplish their tasks.