

# THE FOCAL POINT



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## INTRODUCING THE FOCAL POINT

Welcome to the NSAA's first ever Friday Fine Arts Focal Point (a publication where alliteration apparently abounds). In this newsletter, we'll break down what's happening in NSAA Activities. Make sure to check us out every Friday for your dose of Fine Arts! Here you'll find the answers to common questions, learn more about coaches from around the state, and even stumble onto a trivia contest or ten. So buckle up buckaroo because The Focal Point is your source of fun on Fridays.



## THE MORE YOU KNOW...



On the Technical Theatre test many folks are missing question #4, which states, "The technical theatre judge should judge the work of all people setting up and tearing down the set." This answer is FALSE. Parents and other adult helpers will often assist teams in setting up the stage. The Technical Theatre judge does not need to critique everyone -- only students and directors!

**Go to [nsaahome.org](https://nsaahome.org); Activities; Play Production; Director Resources to view this summer's NSAA/NSCTA Play Production and Speech Workshop Videos!**



**Scan the QR code and correctly answer this month's question to be in the drawing for some NSAA swag!**